

# Kantáta k sv. Janu Křtiteli

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**Andante** **p** **mf** op 20

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

**p** **mf**

**Andante**

op 20

pizz Arco Arco

6 **p** **mf** **f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To-bě ke cti Sva-tý Je-ne ,

To-bě ke cti Sva-tý Je-ne - ,

12 **f** Moderato-marcato

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

Timp. -

S. Na-še pí-seň já - sej dnes.

A. Na-še pí-seň já - sej dnes.

T. na-še pí-seň já - sej dnes

B. na-še pí-seň já - sej dnes.

Jenž - , jsi pro prav

**f** Moderato-marcato

Org. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jenž\_ jsi pro prav - du\_ a prá - vo, jenž - jsi pro  
 du - , a prá - vo, jenž jsi - pro\_ prav - du a prá - vo, jenž - , jsi pro

20

**f** **p** **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jenž - jsi pro prav - du a prá - vo, smr-ti kru - té,

du a prá - vo, jenž jsi pro prav - du a prá - vo, smr - ti kru-té.

prav - du prá - vo, jenž jsi pro prav - du - a prá vo vo -

prav - du - prá - vo -, jsi , pro prav - du a prá - vo, smr - ti,

**f** **p rit.**

24 **Animato**  
**p**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vo-běť kles.

kles.

běť kles.

vo - běť kles..

pizz

Arco

Arco

28 **cresc** **f**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

31 **poco decrescendo**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**p**

**poco decrescendo**

**p**

*tr*



35 **f rit..** **pp** **p Allegretto**

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. S. A. T. B. Org. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 35-40 is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani), and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes the Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings of **f**, **rit.**, **pp**, and **p**, and tempo markings of **rit.** and **Allegretto**. Performance instructions include **sf** (sforzando) and **fp** (forzando piano) for the timpani. The woodwinds and brass parts show various rhythmic patterns and articulations, while the strings and organ provide harmonic support. The vocal parts are mostly silent in this section.

42 **p** **mf**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ra-dost-né\_\_ Tvé\_\_ na-ro-ze - ní\_\_ An-děl Pá - ně

Ra-dost-né Tvé na-ro-ze - ní An-děl Pa - ně

An-děl Pá - ně

An-děl Pá - ně\_\_

**p** **mf**

47 **p** **mf**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

zvěs - to - val. An - děl Pa - ně

zvě - sto - val. An - děl Pa - ně

zvěs - to - val. Ra - dost - né - Tvé na - ro - ze - ní An - děl Pá - ně

zvěs - to - val. Ra - dost - ně - Tvé na - ro - ze - ní - An - děl Pá - ně

**p** **mf**

**f Moderato**

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

zvě-sto-val. Neb Tvůj pří-chod Sva - tý Je - ne, neb Tvůj pří-chod

zvě-sto-val. Neb Tvůj pří-chod Sva - tý Je - ne, neb Tvůj pří-chod

zvěs-to-val. Neb Tvůj pří-chod Sva - tý Je - ne, neb Tvůj pří-chod

zvěs-to-val. Neb Tvůj pří-chod Sva - tý Je - ne, neb Tvůj pří-chod

**f Moderato**

56 **ff** **mf Allegretto** **f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *tr*

S.

A.

T.

B.

Sva - tý Je - ne, zá - ru - kou se spá - sy

Sva - tý Je - ne, zá - ru - kou se spá - sy

Sva - tý Je - ne, zá - ru - kou se spá - sy

Sva - tý Je - ne, zá - ru - kou se spá - sy

**ff** **mf Allegretto** **f**

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

stal - , zá - ru - kou se spá - sy stal - , zá - ru - kou - se spá - sy,

stal - , zá - ru - kou se spá - sy stal - , zá - ru - kou se spá - sy,

stal , zá - ru - kou se spá - sy stal , zá - ru - kou se spá - sy,

stal - , zá - ru - kou - se spá - sy stal - , zá - ru - kou se spá - sy,

64 **f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

zá - ru-kou se spá - sy, zá - ru-kou se spá - sy stal. Neb Tvůj při-chod Sva - tý

zá - ru-kou se spá - sy, zá - ru-kou se spá - sy stal. Neb Tvůj při-chod Sva - tý

zá - ru-kou se spá - sy, zá - ru-kou se spá - sy stal. Neb Tvůj při-chod Sva - tý

zá - ru-kou-se spá - sy, zá - ru-kou se spá - sy stal. Neb Tvůj při-chod Sva - tý

**f**

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *rit.*

Je - ne - - , neb Tvůj pří-chod Sva - tý Je - -

Je - ne - - , neb tvůj pří-chod Sva - tý Je - -

Je - ne - - , neb Tvůj pří-chod Sva - tý Je - -

Je - ne - - , neb Tvůj pří-chod Sva - tý *rit.* Je - -



72 *p* **Andante**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ne. Zá - ru-kou se spá-sy stal,  
ne.  
ne.  
ne. Zá - ru-kou se spá-sy- stal,  
*p* **Andante**

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

zá - ru-kou se spá-sy spá - - sy stal - - - -

zá - ru-kou se spá-sy spá - - sy stal - - - -

zá - ru-kou se spá-sy, spá - - sy stal - - - -

zá - ru-kou se spá-sy spá - - sy stal - - - -

pizz

pizz

pizz

pizz

pp

pp

81 **Moderato** **mf** **p** **rit.**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco

88 **Pochodově**  
**mf**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Před- chůd - cem byls Be - rán - ko - vým, jenž Tvou ru - kou dal se křítít ,  
Před - chůd - cem byls Be - rán - ko - vým, jenž Tvou ru - kou dal se křítít ,  
Před - chůd - cem byls Be - rán - ko - vým, jenž Tvou - ru - kou dal se křítít - ,  
Před - chůd - cem byls Be - rán - ko - vým, jenž Tvou ru - kou dal se křítít,

**Pochodově**  
**mf**

93 **f** **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

o Tvé du-cha ve - li - kos - ti po - u - čo - val vše - chen lid,

o Tvé du-cha ve - li - kos - ti po - u - čo - val vše - chen lid,

du - cha ve - li - kos - ti po - u - čo - val vše - chen lid,

du - cha ve - li - kos - ti po - u - čo - val vše - chen lid,

**f** **rit.**

pizz

pizz

pizz

pizz

pizz

96 Allegretto

**p**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sva - tý Je - ne, Sva - tý Je - ne

Sva - tý Je - ne, Sva - tý Je - ne

Sva - tý Je - ne, Sva - tý Je - ne,

Sva - tý Je - ne, Sva - tý Je - ne

**p Allegretto**

Arco legato

Arco

Arco

Arco

Arco

98 **mf** **f**  $\phi$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Křti - - te - - li, Sva - tý Je - ne,

Křti - - te - - li, Sva - tý Je - ne,

Křti - - te - - li, Sva - tý Je - ne,

Křti - - te - - li, Sva - tý Je - ne

**mf** **f**

101 **ff**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sva-tý Je - ne Křti - - te - - li.

Sva-tý Je - ne Křti - - te - - li.

Sva-tý Je - ne Křti - - te - - li.

Sva-tý Je - ne Křti - - te - - li.

**ff**



Allegretto

f

104

The musical score for page 25, measures 104-106, is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The middle section contains strings: Snare (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section contains the keyboard and lower strings: Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 104 begins with a dynamic marking of **f** (forte). The woodwinds and strings play a rhythmic pattern of eighth notes. The Organ part features a complex texture with multiple voices. The Violoncello and Contrabass parts include a **pizz** (pizzicato) marking in measure 106.

107 **mf** **p**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

**mf** **p**

mf

110

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ (Org.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The dynamic marking is *mf* (mezzo-forte). The page number is 27, and the measure number is 110. The Flute part has a whole rest in measures 110-112. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts have active melodic lines. The Organ part has a complex accompaniment. The Violoncello and Contrabass parts have a steady bass line.

113 **f** **rit.** **p**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

**p** Andante

Musical score for woodwinds and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time, marked **p** and *Andante*. The woodwinds play a rhythmic pattern of eighth notes in groups of three. The bassoon has a long note with a slur. The vocal line features the lyrics: Sva - tý Je-ne Křti - te - li Kris-ta Pá - na.

**p** Andante

Musical score for strings and organ. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) is also present. The score is in 3/4 time, marked **p** and *Andante*. The organ plays a complex accompaniment with triplets and slurs. The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pří - te - li. Svá - tý Je - ne Křti - te - li, pří - te - li, Svá - -

Sva - tý Je - ne Křti - te - li Kris - ta Pá - na pří - te - li, Sva - tý

Sva - tý Je - ne

mf

126 **f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-tý Je - ne , Sva - tý Je-ne Křti - te - li

Je - ne Je - ne Křti - te - li, Sva - tý Je-ne Křti - te - li

<sup>8</sup> Křti - te - li, Kris-ta Pá - na - při - te - li, Sva - tý Je-ne Křti - te - li

**f** Sva - tý Je-ne Křti - te - li

131 **p Largo maestoso**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Kris-ta Pá - na pří - te - li. Věr - nos - ti bud' - vzo - rem

Kris-ta Pá - na pří - te - li. Věr - nos - ti bud' vzo - rem

Kris-ta Pá - na pří - te - li. Věr - nos - ti bud' vzo - rem

Kris-ta Pá - na pří - te - li. Věr - nos - ti bud' vzo - rem

**p Largo maestoso**

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.



136

**f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nám, vůd - cem kne - bes vý - ši - nám.

nám, vůd - cem kne - bes vý - ši - nám

nám, vůd - cem kne - bes vý - ši - nám.

nám, vůd - cem kne - bes vý - ši - nám.

**f** **ff**

140 **f** **Moderato marcato**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**f** **Moderato marcato**

143 **p**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 143, 144, and 145. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is piano (p). In measure 143, the woodwinds and strings play a rhythmic pattern of eighth notes. The organ and strings provide harmonic support. In measure 144, the woodwinds continue their pattern, while the strings play a similar rhythmic figure. In measure 145, the woodwinds play a more complex rhythmic pattern, and the strings continue their accompaniment. The organ part features a series of chords and moving lines in both hands.

This musical score page contains measures 146 through 150. The instruments are arranged as follows:

- Flute (Fl.):** Measures 146-148 have whole notes (F4, G4, A4). Measure 149 has a whole rest. Measure 150 has a whole note (B4).
- Oboe (Ob.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole note (B4).
- Clarinet (Cl.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a sixteenth-note pattern: G4, A4, B4, A4, G4.
- Bassoon (Bsn.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole note (B2).
- Horn (Hn.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole note (B3).
- Trumpet (Tpt.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole note (B3).
- Trombone (Tbn.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole note (B2).
- Timpani (Timp.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole note (B2).
- Soprano (S.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole rest.
- Alto (A.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole rest.
- Tenor (T.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole rest.
- Bass (B.):** Measures 146-148 have whole rests. Measure 149 has a whole rest. Measure 150 has a whole rest.
- Organ (Org.):** Measures 146-148 have chords. Measure 149 has a sixteenth-note pattern in the right hand (G4, A4, B4, A4, G4) and a bass line. Measure 150 has a sixteenth-note pattern in the right hand and a bass line.
- Violin I (Vln. I):** Measures 146-148 have whole notes (F4, G4, A4). Measure 149 has a whole rest. Measure 150 has a sixteenth-note pattern (G4, A4, B4, A4, G4).
- Violin II (Vln. II):** Measures 146-148 have whole notes (F4, G4, A4). Measure 149 has a whole rest. Measure 150 has a sixteenth-note pattern (G4, A4, B4, A4, G4).
- Viola (Vla.):** Measures 146-148 have whole notes (F3, G3, A3). Measure 149 has a whole rest. Measure 150 has a sixteenth-note pattern (G3, A3, B3, A3, G3).
- Violoncello (Vc.):** Measures 146-148 have whole notes (F2, G2, A2). Measure 149 has a whole rest. Measure 150 has a sixteenth-note pattern (G2, A2, B2, A2, G2).
- Contrabass (Cb.):** Measures 146-148 have whole notes (F1, G1, A1). Measure 149 has a whole rest. Measure 150 has a sixteenth-note pattern (G1, A1, B1, A1, G1).

150 **p** **pp rit.**

Fl. **p** **pp rit.**

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org. **p** **pp rit.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante I

154 p

mf

p

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score consists of eight staves. The woodwinds play a melodic line with slurs and accents. The brass instruments play a rhythmic accompaniment with slurs and accents. The timpani play a rhythmic pattern with slurs and accents. The vocal staves (S., A., T., B.) are empty.

Andante I

p

mf

p

Musical score for strings and organ. The instruments listed are Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of six staves. The organ plays a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The organ part is marked with dynamics p, mf, and p. The string parts are marked with dynamics mf and p.

160 **mf** **f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To-bě ke cti Sva - tý Je - ne Pa - tro - ne

To - bě ke cti Sva - tý Je - ne, Pa - tro - ne

To - bě ke cti Sva - tý Je - ne Pa - tro - ne

To - bě ke cti Sva - tý Je - ne, Pa - tro - ne

**mf** **f**

166

**p**

**pp**

**f**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

náš. O - ro - duj za nás, o - ro - duj za nás, o - ro - duj za nás

náš. O - ro - duj za nás, o - ro - duj za nás, o - ro - duj za nás

náš. O - ro - duj za nás, o - ro - duj za nás, o - ro - duj za nás

náš. O - ro - duj za nás, o - ro - duj za nás, o - ro - duj za nás

**p** **pp** **f**

pizz Arco

pizz Arco



171

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

, To-bě ke cti Sva - tý Je - ne, Pa-tro - ne náš - - -  
, To-bě ke cti Sva - tý Je - ne, Pat-tro - ne náš - - -  
, To-bě ke cti Sva - tý Je - ne, Pa-tro - ne náš Pa-tro-ne  
, To-bě ke cti Sva - tý Je - ne, Pa tro - ne náš - - -

177 **ff** **Largo**  
**pp**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.  
- Pa-tro-ne náš. O - ro - duj za nás.

A.  
O - ro - duj za nás.

T.  
náš O - ro - duj za nás.

B.  
O - ro - duj za nás.

**ff** **Largo**  
**pp**

Org.  
pizz.

Vln. I  
pizz.

Vln. II  
pizz.

Vla.  
pizz.

Vc.  
pizz.

Cb.  
BD.VB